

Philip Brennan Calabrese

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THEATER

<i>Ride The Cyclone</i>	Ricky Potts	DePaul University/ Coya Paz Brownrigg
<i>The Kaleidoscope Visitors</i>	Uncle Albert	DePaul University/ Katrina Dion
<i>Circle Mirror Transformation</i>	Schultz	DePaul University/ Sean Parris
<i>The Trial of Odysseus</i>	Telegonus	Hydrama Theatre/ Jeff Mills
<i>Uncle Vanya</i>	Alexander	DePaul University/ Quenna Barrett
<i>Trail to Oregon</i>	McDoon/Others	Modern Archaic / Alejandra Tamez
<i>Love and Information</i>	Ensemble	DePaul University/ Carol Hoerdemann

FILM

<i>CONTROL</i>	Lead	(Short) d. Emma Puklin
<i>GOD'S DAUGHTER</i>	Supporting	(Short) d. Peter Koltai
<i>OH, ABOUT SMITHY</i>	Supporting	(Feature) d. Matthew Sharifi

EDUCATION/TRAINING

The Theatre School at DePaul University- BFA Acting 2026

Acting: Nicole Ricciardi, Chris Anthony, Sean Parris, Rob Adler

Voice and Speech: Michelle Lopez-Rios, Samantha Grant, Phyllis Griffin, Charlotte Markle

Movement: Jeff Mills, Kristina Fluty, Michael Dias, Patrice Egleston, George Keating

On Camera/ Audition: Charles Andrew Gardner, Cynthia Kaye McWilliams, Marika Engelhardt

Stage Combat Teachers Assistant- Nicky Sandys

SAFD SPT's: Staff (Rec), Rapier and Dagger, Two-Handed Sword, and Hand to Hand (All 2025)

Greece Summer Acting Intensive (2025) - Jeff Mills

SPECIAL SKILLS

Dialects: Irish (Dublin), New York, RP, able to learn more

Singing Vocal range: Tenor/Baritone

Instruments (By Proficiency): Trombone, Guitar, Bass, Piano, Accordion

Martial Arts: Karate

Impressions