


ZOË NISAM

THEATRE ARTIST

CONTACT

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PROFILE SUMMARY

Emerging Theatre Artist with a multi-disciplinary background in the arts. I am seeking an entry point into the industry where I can contribute my skills in theatre artistry, facilitation, creative problem-solving, and fundraising to achieve artistic goals and enrich the lives of my collaborators, students, and audience.

DIRECTING

Sub Rosa Theatre Collective - *The Holocene Woman (Ad Infinitum Festival)** SEP 2025

Director

Theatre School At DePaul University - *we, the invisibles* DEC 2024-MAR 2025

Assistant Director

Theatre School At DePaul University - *Machinal* JAN -MAR 2024

Assistant Director

TEACHING

DePaul University John T. Richardson Library APR 2023 - PRESENT

Peer Research Tutor

- Instructed students on the usage of library resources, enhancing their individual research skills by patiently providing strategies, examples, and connection to further resources available through the library and university.

Creative Root JUN - AUG 2025

Teaching Artist Assistant

- Facilitated daily activities for the 6-9 year old groups, providing them the opportunity to build their actor's tools, generate material, and develop social skills within a welcoming ensemble.
- Coordinated with Teaching Artists to create engaging lesson plans and accomplish program-wide goals while collaborating on the creation of scripts and props, which resulted in a robust camp experience and 30 minute performance.

DRAMATURGY

Sub Rosa Theatre Collective - *In Pursuit Of**

AUG 2025 - PRESENT

Dramaturg

The Theatre School At DePaul University - *Metamorphosis*

MAR-MAY 2025

Dramaturg

OTHER EXPERIENCE

Tellin' Tales Theatre - *Six Stories Up at the Zoo*

NOV 2025

Sound Board Operator

- Assisted the Stage Manager in daily tasks, which frequently included working with middle school-aged actors and supporting their development through mentorship and guidance.
- Successfully managed all sound needs for the 2 week run, including leading song call, programming and operating Q-Lab, and giving students music notes, resulting in a seamless integration of the composer's music and cues into the project.

Curious Theatre Branch - *Rhino Fest 2024*

JUN-AUG 2024

Intern

- Brought directors' visions to life by consulting, designing, and operating lights and sound for 3 unique productions at multiple theatres in Chicagoland.
- Developed a shared procedures document which streamlined the integration of new shows and training of staff throughout the festival.

EDUCATION

The Theatre School at DePaul University

SEP 2022-JUN 2026

BFA in Theatre Arts (Concentration in Directing), Minor in Nonprofit Organization

- 4.0 GPA
- Recipient of *The Presidential Theatre School Scholarship* and *The Julia K. & Adolph Olsansky Endowed Scholarship*
- Relevant Courses: *Directing, Devising, Dramaturgy, Teaching Artistry, Grantwriting, Fundraising*

SKILLS

• Confident Facilitation

• Time Management

• Effective & Efficient Communication

• Trauma-Informed Leadership

• Grant & Proposal Writing

• Patience