


---

# ZOË NISAM

THEATRE ARTIST

---

## CONTACT

 <https://sites.google.com/view/zoe-nisam/home>

 zoe.nisam@gmail.com

## PROFILE SUMMARY

Emerging Theatre Artist with a multi-disciplinary background in the arts. I am seeking an entry point into the industry where I can contribute my skills in theatre artistry, facilitation, creative problem-solving, and fundraising to achieve artistic goals and enrich the lives of my collaborators, students, and audience.

## DIRECTING

**Sub Rosa Theatre Collective - *The Holocene Woman*\* (*Ad Infinitum Festival*)** SEP 2025  
Director

**Theatre School At DePaul University - *we, the invisibles*** DEC 2024-MAR 2025  
Assistant Director

**Theatre School At DePaul University - *Machinal*** JAN -MAR 2024  
Assistant Director

## TEACHING

**DePaul University John T. Richardson Library** APR 2023 - PRESENT  
Peer Research Tutor

- Instructed students on the usage of library resources, enhancing their individual research skills by patiently providing strategies, examples, and connection to further resources available through the library and university.

**Creative Root** JUN - AUG 2025  
Teaching Artist Assistant

- Facilitated daily activities for the 6-9 year old groups, providing them the opportunity to build their actor's tools, generate material, and develop social skills within a welcoming ensemble.
- Coordinated with Teaching Artists to create engaging lesson plans and accomplish program-wide goals while collaborating on the creation of scripts and props, which resulted in a robust camp experience and 30 minute performance.

---

\* indicates a world premiere

---

## DRAMATURGY

**Sub Rosa Theatre Collective - *In Pursuit Of\****

AUG 2025 - PRESENT

Dramaturg

**The Theatre School At DePaul University - *Metamorphosis***

MAR-MAY 2025

Dramaturg

## OTHER EXPERIENCE

**Tellin' Tales Theatre - *Six Stories Up at the Zoo***

NOV 2025

Sound Board Operator

- Assisted the Stage Manger in daily tasks, which frequently included working with middle school-aged actors and supporting their development through mentorship and guidance.
- Successfully managed all sound needs for the 2 week run, including leading song call, programming and operating Q-Lab, and giving students music notes, resulting in a seamless intergration of the composer's music and cues into the project.

**Curious Theatre Branch - *Rhino Fest 2024***

JUN-AUG 2024

Intern

- Brought directors' visions to life by consulting, designing, and operating lights and sound for 3 unique productions at multiple theatres in Chicagoland.
- Developed a shared procedures document which streamlined the integration of new shows and training of staff throughout the festival.

## EDUCATION

**The Theatre School at DePaul University**

SEP 2022-JUN 2026

BFA in Theatre Arts (Concentration in Directing), Minor in  
Nonprofit Organization

- 4.0 GPA
- Recipient of *The Presidential Theatre School Scholarship* and *The Julia K. & Adolph Olsansky Endowed Scholarship*
- Relevant Courses: *Directing, Devising, Dramaturgy, Teaching Artistry, Grantwriting, Fundraising*

## SKILLS

- Confident Facilitation
  - Time Management
  - Effective & Efficient Communication
  - Trauma-Informed Leadership
  - Grant & Proposal Writing
  - Patience
-