

JAMILLE CALIXTE

JamilleCalixte@gmail.com

Height: 5'6" | Eyes: Brown | Hair: Black



THEATRE

| | | | |
|--|--------------------------|--------------------------------|-------------------------|
| A MS. MARVEL PLAY (<i>Upcoming</i>) | Bruno | Merle Reskin Theatre | Reshma Hazra Rustebakke |
| LOVE AND INFORMATION | Various | The Theatre School at DePaul | Carolyn Hoerdemann |
| LEFT UNHEARD (<i>World Premiere</i>) | Jude | Healy Theatre | Denise Serna |
| ROMEO & JULIET | Romeo | The Theatre School at DePaul | Chris Anthony |
| AS YOU LIKE IT | Touchstone | BADA Magdalen College, Oxford | Mary Lou Rosato |
| LOTTERY DAY | Avery | Watts Theatre | Carla Stillwell |
| MOVEMENT REVISITED | Ali, Malcolm X, MLK (us) | Chicago Center Symphony | Christian McBride |
| UNCLE VANYA | Astrov | The Theatre School at DePaul | Quenna Barrett |
| CONSTELLATIONS | Roland | The Theatre School at DePaul | Kristina Fluty |
| PARTY CHAT (<i>Workshop</i>) | Roger | Kerivgo Theatre | Melissa Mowry |
| THE LARAMIE PROJECT | Various | Rockland Cultural Arts Theater | Chris Plummer |
| HAMLET | Polonius | Rockland Cultural Arts Theater | Chris Plummer |
| AUGUST OF OSAGE COUNTY | Steve Heidebrecht | Rockland Cultural Arts Theater | Patricia Tit-Malone |
| RENT | Paul/Ensemble | Connelly Theater | Kristen Caesar |
| WEST SIDE STORY | Chino | New Generation Theatre | Justin Boccitto |

FILM

| | | |
|---|------------|---------------------|
| THE BAGEL (<i>Short film</i>) | Supporting | D. Byron Ruf |
| WHY AREN'T YOU LISTENING? (<i>Short film</i>) | Supporting | D. Allen Xu |
| GONE (<i>Short film</i>) | Supporting | D. Domenico Dasilva |

EDUCATION/TRAINING

Theatre School at DePaul University - BFA Acting

Acting / Dexter Bullard, Nicole Ricciardi, Chris Anthony, Rob Adler, Cynthia McWilliams, Damon Kiely

Voice & Speech / Phyllis Griffin, Michelle Lopez-Rios, Sammi Grant, Charlotte Markle, Elise Kauzlaric

Movement / George Keating, Jeffrey Mills, Kristina Fluty, Patrice Egleston

On Camera / Charles Andrew Gardner, Sean Parris, Marika Engelhardt

Singing / Mark Elliot

Stage combat / Nick Sandys

Ballet / Emily Stein

British American Drama Academy, Midsummer In Oxford, UK '24 (*Affiliated through the Yale School of Drama*)

SPECIAL SKILLS

Valid Passport/Drivers License, Accents/Dialects (British RP, Southern soft/hard R, New York) Tumbling (Handstand, one-hand cartwheel, cartwheel, kick up) Improvisation, Stage Combat (unarmed, rapier & dagger) Sports (Wrestling, lacrosse, and skateboarding)