



THE
**THEATRE
SCHOOL**

.....
AT DePaul University

GRADUATE SHOWCASE

2025

Chicago & Los Angeles

Performance



P-Jay Adams MFA | pasings93@gmail.com

P-Jay (she/they) is from Colorado. Theatre School credits include *Her Father's Daughter* (Helen), *Lysistrata* (Lampito/Belphragia), and *Lottery Day* (Zora). Professional credits include *Percy Jackson's "The Lightning Thief"* (Percy Jackson) at Madkap, *The Great American Trailer Park Musical* (Lin) at Miner's Alley Playhouse, *Little Shop of Horrors* (Audrey II / Ronnette) at Town Hall Arts Center and Equinox Theatre Company, and *Hair* (Hud/Ronnie) at Miner's Alley Playhouse. P-Jay received her BM in Opera Performance from the University of Northern Colorado.

Instagram: @sassyblacktenor



Jack Baust BFA | jackbaust@gmail.com

Jack (he/him) is from Coastal Virginia. Theatre School credits include *The Last Match* (Sergei), *A Midsummer Night's Dream* (Theseus/Oberon), *The Antipodes* (Sandy), and *Inheritors* (Felix Fejevary). Professional credits include *Debate: Baldwin vs. Buckley* (Buford) with Timeline Theater and the american vicarious.

Instagram: @jackbaust



Ellie Boisseau MFA | ellieboisseau@gmail.com

Ellie (she/her) calls Gloucester, Virginia home. Theatre School credits include *Hurricane Diane* (Carol), *Inheritors* (Aunt Isabel/Doris), *Her Father's Daughter* (Jane Fairfax), and *Five Flights* (Olivia). Other credits include *Nine the Musical* (Luisa Contini) at University of Memphis, *Matilda the Musical* (Ensemble/Mrs. Phelps) at New Stage Theatre, *Othello* (Desdemona) at Camden Shakespeare Festival, and *Into the Breeches* (June/Grace u/s) at New Stage Theatre. Ellie attended the University of Memphis where she received a BFA in Musical Theatre from The School of Theatre and Dance.

Instagram: @ellieboisseau



Liam Bouza Díaz MFA | liamibouza@gmail.com

Liam (she/they) is a Latine / Hispanic actress from San Juan, Puerto Rico. Theatre School credits include *Her Father's Daughter* (Penelope "Penny" Lovelace), *Lysistrata* (Calonice / Old Woman 2), and *At The Wedding* (Carlo). Other credits include *Marie Antoinette* (King Louis XVI), *Metamorphoses* (Iris/Mother/Myrrha/Narrator 2), *Little Shop of Horrors* (Ensemble) all at the Broad Performing Arts Center and *Charlie and the Chocolate Factory* (Ms. Bucket/Squirrel/Ensemble) at Luis A. Ferré Performing Arts Center in Puerto Rico. Liam attended Barry University where she received a BA in Theatre (Acting) and a BA in English.

Instagram: @liamibouza

Celine Brady BFA | celineisbrady@gmail.com

Celine is an Irish actress from Galway, Ireland. Theatre School credits include *A Midsummer Night's Dream* (Hermia), *Ah, Wilderness!* (Essie Miller), *Rosencrantz and Guildenstern are Dead* (Horatio), and *Frankenstein* (Justine). Professional credits include *All's Well That Ends Well* (Lord Dumaine) at Prague Shakespeare Company. Celine is proud to have received a diploma in Acting and Theatre from The Lir Academy Dublin.

celinebrady.com

**EG Canzano** BFA | ecanzano23@gmail.com

EG (she/her) is from Brecksville, Ohio. Theatre School credits include *All In The Timing* (Mrs. Trotsky, Amy, May), *Monica Lewinsky: This Play is Not About Monica Lewinsky* (Monica), *21 North* (Sophie), and *Little Women* (Jo March). Professional credits include *Coriolanus* (Citizen #3 u/s Menenius/Cominius) at A World Elsewhere Theatre, *Recollection* (Scarlet), and *Without Consequence* (Everly). EG is proud to have OSHA Construction Trades Certification.

egcanzano.com

Instagram: @egcanzano

**Shai Chase** BFA | sgchase30@gmail.com

Shai (he/him) is from Santa Monica. Theatre School credits include *Ascension* (Matthew), *The Winter's Tale* (Florizel), *Inheritors* (Ira Morton), and *Monica* (Sam). Professional credits include *Anino* (Max) AFI Shorts, *Take Me To Your Party* (Wizard) The Roku Channel, *Slay* (Ryan Carter) (Supporting), and *Pastel* (Lead).

Instagram: @shaichase

**Ani Cohen** MFA | aacohen27@gmail.com

Ani (she/her) is from Columbus, Ohio. Theatre School credits include *Hurricane Diane* (Pam Annunziata), *All's Well That Ends Well* (Countess), *At the Wedding* (Maria), and *Her Father's Daughter* (Mary Lovelace). Professional credits include *Chicago Fire* "Don't Hang Up" (NBC), *The Lady Slippers* (Ensemble) at Second City Conservatory, *Holy Inappropriate* (Lois) with Broken Nose Theatre at Bechdel Fest/Steppenwolf Lookout Series, and *Servant of Two Masters* (Smeraldina) at Crossroads Repertory Theatre. Ani attended Indiana State University where she received a BS in Theatre, as well as Harold Washington College where she earned an Advanced Certificate in Digital Multimedia Design. Ani is a proud member of Actor's Equity.

Instagram: @anianioxenfree



Performance



Quintin Craig BFA | qdcraig@gmail.com

Quintin (he/they) is from the Chicagoland area. Theatre School credits include *A Midsummer Night's Dream* (Quince/Peaseblossom), *Lysistrata* (Geezer 2/Spartan Delegate), *Remote* (Greg), and *Monster* (Creature). Professional credits include *Debate: Baldwin vs. Buckley* (Burford) at TimeLine Theatre, and *Be Mine, Mime* (Alonzo).

quintincraig.com

Instagram: [@quintincraig_](https://www.instagram.com/quintincraig_)



Brooklyn Durs BFA | brooklyndurs@gmail.com

Brooklyn (she/her) calls Louisville, Kentucky home. Theatre School credits include *All's Well That Ends Well* (Helena), *Hurricane Diane* (Beth), *You Got Older* (Mae), and *Hotel Cassiopeia* (Hedy Lamar). Professional credits include *The Crucible* (Mary Warren) at Walden Theatre, *Harbor* (Lottie) at Pandora Productions, *Malum* (Julie Sims), and *Secrets in Sisterhood* (Raye).

brooklyndurs.com

Instagram: [@brooklyndurs](https://www.instagram.com/brooklyndurs)



Joe Eichorst BFA | joeieichorst12@gmail.com

Joe (he/him) is from Austin, TX. Theatre School credits include *A Midsummer Night's Dream* (Demetrius), *Ah, Wilderness!* (Arthur Miller, Wint, Salesman), *Remote* (Oil), and *The Antipodes* (Brian).

Instagram: [@joeieichorst](https://www.instagram.com/joeieichorst)



Lea Fleck BFA | leafleck17@gmail.com

Lea (she/her) is from Los Angeles, CA. Theatre School credits include *Ascension* (Any), *Monica Lewinsky: This Play is Not About Monica Lewinsky* (Monica Lewinsky), *Monster* (Mother/Cat), and *Machinal* (Adding Clerk).

Instagram: [@lea.fleckk](https://www.instagram.com/lea.fleckk)

Javièr Alejandro Flores MFA | javiermun2@me.com

Javièr (he/him/él) is a Mexican-American actor from Ciudad Juárez, Chihuahua, Mexico. Theatre School credits include *Her Father's Daughter* (Richard Westover), *Journey's End* (Sergeant-Major), *Lysistrata* (Geezer 1), and *we, the invisibles* (DSK/ Spencer/ Fernando/ Others). Javièr attended Oklahoma State University where he received his bachelor's degree at the Spears School of Business with a minor in marketing.

javiermun2.com

Instagram: @javiermun2

**Maeve Gomez Bradler** BFA | maevegomezbradler@gmail.com

Maeve (any) is a Mexican American actor from Seattle, Washington. Theatre School credits include *Witch* (Scratch), *Glengarry Glen Ross* (Williamson), *Lysistrata* (Chorus Leader), and *The Antipodes* (Danny M1).

Instagram: @maeve.gomez.bradler

**Anthony J. Harris** MFA | anthonyharrisj23@gmail.com

Anthony (he/him) is from Chicago. Theatre School credits include *21 North* (Noah/Milo), *Journey's End* (Hardy/Colonel), *All's Well that Ends Well* (Duke of Florence, Gentlemen Stranger, First Solider, King's Attendant), and *Lottery Day* (Nunley). Professional credits include *Chicago Fire* "Take a Knee" (NBC), and Darkroom Faith "Things With No Purpose". Anthony attended The University of Southern California where he received a BA in Theater from the School of Drama. He is proud to be SAG-AFTRA eligible.

anthonyjharris.net

Instagram: @anthony.harrisj

**Bryson David Hoff** MFA | brysondavidhoff@gmail.com

Bryson (he/him) is from Bolingbrook, Illinois. Theatre School credits include *Pericles* (Middle Pericles/Helicanus), *The Inheritors* (Silas Morton/Emil Johnson), *Ascension* (Brett), and *Her Father's Daughter* (Harold Lovelace). Professional credits include *Julius Caesar* (Brutus) at Scrap Paper Shakespeare, *Romeo and Juliet* (Mercutio) at Sweet Tea Shakespeare, *As You Like It* (Silvius/Duke Frederick) at Hoosier Shakespeare Festival, and *Holding the Man* (Bob Caleo/Dick Conigrave/others) at Pride Arts Center. Bryson holds a BA in Theatre Arts from Millikin University.

brysondavidhoff.com

Instagram: @bryson.david.hoff



Performance



Cookie Isenberg BFA | cookieisenberg@gmail.com

Cookie calls metro Detroit, Michigan home. Theatre School credits include *Games* (Gretel Bergmann), *21 North* (Erin), and *Lysistrata* (Chorus Leader 2). Professional credits include *The Wolves* (#11) at Slipstream Theatre Company and *Dancing* (Jessica) at Planet Ant.

Instagram: @cookieisenberg



Eric Tyler Jacobson BFA | ericjacobson1016@gmail.com

Eric (he/him) is from St Petersburg, Florida. Theatre School credits include *The Antipodes* (Sandy), *Ascension* (Pastor), and *Lysistrata* (Cinesias).

Instagram: @eric_jacobson21



Pedro Arturo Jimenez BFA | pidojimenez@gmail.com

Pedro is a Puerto Rican actor from Brazil, Mexico, the Dominican Republic, and the United States. Theatre School credits include *Lottery Day* (Ezekiel), *Killing of a Gentleman Defender* (Martin), *The Mole Hill Stories* (Cucú), and *A Midsummer Night's Dream* (Tom Snout/Cobweb). Pedro is proud to have received a SAFD Pass with Recommendation in: Unarmed, Knife, Rapier and Dagger, and Two-Handed Sword.

p-jimenez.com

Instagram: @pedro.a.jimenez



Sam Jones MFA | samdjones17@yahoo.com

Sam (he/him) is from Davenport, Iowa. Theatre School credits include *All's Well That Ends Well* (King of France), *Killing of a Gentleman Defender* (Zevon), *Five Flights* (Ed), and *Journey's End* (Stanhope). Professional credits include *Love's Labour's Lost* (Longueville) at the St. Louis Shakespeare Festival, as well as *And Neither Have I Wings to Fly* (Leo U/S) at First Folio Theatre. Sam Jones graduated from St. Ambrose University with a BA in Theatre, Art History, and History. He is proud to be an Equity Membership Candidate.

samjonesactor.com

Preston Khalil BFA | prestonkhalil14@gmail.com

Preston (he/him) is from Columbus, Ohio. Theatre School credits include *A Midsummer Night's Dream* (Lysander), *Is God Is* (Chuck Hall), *You Got Older* (Matthew), and *Lysistrata* (Geezer 3/ Spartan Envoy).

Instagram: @prestonkhalil

**Nathan Kirk** BFA | nkirk6789@gmail.com

Nathan (he/him) is from Valparaiso, Indiana. Theatre School credits include *All's Well That Ends Well* (Parolles), *Journey's End* (Hibbert), *The Last Match* (Tim Porter), and *Hotel Cassiopeia* (Joseph Cornell). Professional credits include *Vanya and Sonia*, and *Masha and Spike* (Spike) at Dunes Summer Theatre.

Instagram: @nj_kirk

**Noah Lash** BFA | noahlash22@gmail.com

Noah (he/him) calls Detroit, Michigan home. Theatre School credits include *All's Well That Ends Well* (Henri Dumaine), *Is God Is* (Scotch), *like no one asked... an unsolicited biography* (Ensemble), and *Meeting Points* (Props Crew). Professional credits include *The Swan* (Bill u/s performed) at Theatre L'Acadie, and *A Midsummer Night's Dream* (Demetrius u/s performed) at Oak Park Festival Theatre.

Instagram: @_noahlash

**Melissa Marie** BFA | melissa.marie.arts@gmail.com

Melissa (she/her) calls the San Francisco Bay Area home. Theatre School credits include *Ascension* (Samantha), *Rosencrantz and Guildenstern are Dead* (Queen Gertrude), *Men on Boats* (Hawkins), and *Hotel Cassiopeia* (Lauren Becall). Professional credits include *The Trial of Odysseus* (Odysseus) with Proboscis Theatre Company in Greece, *One Flew Over The Cuckoo's Nest* (Nurse Ratched) at Diablo Valley College, *Coriolanus* (Titus Lartius) with A World Elsewhere Ensemble, and *Company* (April) with Ghostlight Theatre. Melissa is proud to be certified by the Society of American Fight Directors in Hand to Hand, Knife, and Two-Handed Sword.

Instagram: @melissa.m.s



Performance



Josh Mayo BFA | jjmayo222@gmail.com

Josh (he/him) is from San Antonio, Texas. Theatre School credits include *like no one asked... an unsolicited biography* (Ensemble), *Glengarry Glen Ross* (George Aaronow), *The Royale* (Wynton), and *All's Well That Ends Well* (Bertram).

Instagram: [@josh_nhyira](https://www.instagram.com/josh_nhyira)



Tyshaun Meekie BFA | meekietyshaun@gmail.com

Tyshaun (he/him) is from Grand Rapids, Michigan. Theatre School credits include *The Royale* (Jay), *Killing Of A Gentleman Defender* (Denny), *Ah, Wilderness!* (Nat Miller), *Monster* (Victor), and *Watch Out! BLACK ICE: a sketch comedy show* (Ensemble). Professional credits include *The Movement Revisited* (Martin Luther King Jr.) at the Chicago Symphony Orchestra.

Instagram: [@tyshaun_meekie](https://www.instagram.com/tyshaun_meekie)



Ty Norwood Jr. MFA | tynorwoodjracting@gmail.com

Ty calls Pennsylvania home. Theatre School credits include *Glengarry Glen Ross* (Richard Roma), *Lottery Day* (Robinson), *Inheritors* (Professor Holden), and *21 North* (Wyatt). Professional credits include the films *Prodigal Soul* (Jace James), *Sheet Music* (Adryan Coogan), and *The Styx* (Lyle Lewis). Ty attended East Stroudsburg University where he received a BA in Political Science.

[tynorwoodjracting.com](https://www.tynorwoodjracting.com)

Instagram: [@ty_norwood97](https://www.instagram.com/ty_norwood97)



Beric Orion BFA | bericorion@gmail.com

Beric (he/him) is originally from Willis, Texas. Theatre School credits include *Rosencrantz and Guildenstern Are Dead* (The Player), *A Midsummer Night's Dream* (Bottom), *Lottery Day* (Ricky), and *You Got Older* (Mack). Beric is proud to be SAFD Certified with recommendations in Hand-to-Hand, Knife, Rapier and Dagger, and Two-Handed-Sword.

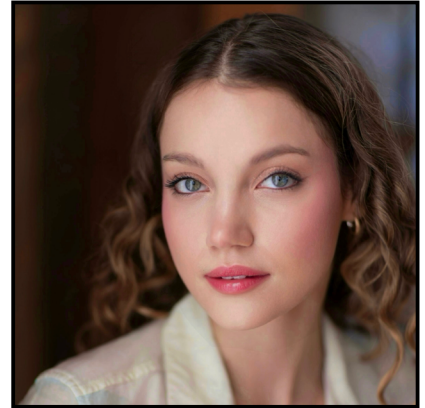
[bericorion.com](https://www.bericorion.com)

Zofia Ossowska BFA | zofia.ossowska@gmail.com

Zofia (she/her) is originally from Warsaw, Poland. Theatre School credits include *Little Women* (Margaret March), *A Midsummer Night's Dream* (Titania/Hippolyta), *You Got Older* (Mae), and *The Seagull* (Nina and Irina u/s). Professional credits include *Heathers: The Musical* (Heather Chandler) at Reprise Company, *Hello Again*, *Goodbye* (Phoebe), *St. Abby* (Abby), and *first date?* (Kari).

zofia-ossowska.com

Instagram: @zofiannaa_

**Evan Ozer** BFA | evanozer@gmail.com

Evan is a Jewish actor from New York. Theatre School credits include *Monster* (The Creature), *Glengarry Glen Ross* (Dave Moss), and *Lysistrata* (Magistrate). Professional credits include *MORE* (Flowers Knight, Chicago Int'l Film Fest), and the NY Emmy-nominated production of *Rising Stars* (Solo Monologue). Evan assistant directed the Jeff Award-winning world premiere of *Gods and Monsters* and is the founder of *The Reels Series*. Evan is proud to be a LaGuardia High School Drama Graduate (Spirit Award winner), a 2021 National YoungArts Winner in Theater, and a Roger Rees Best Actor Nominee.

evanozer.com

Instagram: @evanozer

**Alex Perez** BFA | alexperez31303@gmail.com

Alex (he/him) calls West Orange, New Jersey home. Theatre School credits include *Ah, Wilderness!* (Richard Miller), *Glengarry Glen Ross* (James Link), and *Mole Hill Stories* (Zorillo). Professional credits include *Debate: Baldwin vs. Buckley* (Heycock) with The TimeLine Theatre and the American vicarious.

Instagram: @alexperez31303

**Camille Perry** BFA | camilleperry2021@gmail.com

Camille (she/her) is from Kailua, Hawai'i. Theatre School credits include *Men on Boats* (Sumner), *21 North* (Gabby), *The Winter's Tale* (Perdita, Mamillius), and *A Midsummer Night's Dream* (Starveling, Moonshine, Fairy). Professional credits include *Chicago Med* "Like a Phoenix Rising From the Ashes" NBC (Guest Star), *Hawai'i 5-0* "O na hoku o ka lani wale no kai 'ike i kahi o Pae" CBS (Co-Star), *Stars in the Water* (Chrissy) Short, and commercial work for First Hawaiian Bank and Jamba Juice. Camille is proud to be a member of SAG-AFTRA.

Instagram: @camilleperry

BMG, Avalon Artists Group, craig@avalonartists.com



Performance



Ta'liyah Rashelle BFA | tarobinson03@gmail.com

Ta'liyah (she/her) is an African American actress who lived in several states with her military family including Kentucky, Texas, California, New York, North Carolina, and Indiana. Theatre School credits include *The Antipodes* (Eleanor), *A Midsummer's Night Dream* (Helena), *Ah, Wilderness!* (Lily Miller), *Watch Out! BLACK ICE: a sketch comedy show* (Ensemble), and *Lottery Day* (Cassandra). Other credits include *Blackstardust 3023* (various roles) at the Annoyance Theatre, *Christian's McBride's The Movement Revisited* (understudy) at the Chicago Symphony Orchestra, and *The Trial of Odysseus* (Hecuba/Achilles) at the Hydrama Theatre.

Instagram: [@_taliyahrashelle_](https://www.instagram.com/_taliyahrashelle_)



Audrey Romero MFA | audreysromero1@gmail.com

Audrey is from Springdale, Arkansas. Theatre School credits include *Hurricane Diane* (Renee Shapiro-Epps), *Lysistrata* (Myrrhine/Old Woman 3), *21 North* (Nicole), and *Pericles* (Cerimon/Bolt). Other credits include *Have to Believe We Are Magic* (Gabby) at TheatreSquared, *Saturday Mourning Cartoons* (Jessica) at TheatreSquared, *Much Ado About Nothing* (Hero) at Arkansas Shakespeare Theatre, and *This Bitch: Esta Sangre Quiero* (Madeinusa) at the University of Arkansas. Audrey attended the University of Arkansas where they received a BA in Theatre Performance, and a BA in Latin American and Latino Studies with a minor in Communication.

audreysromero.com

Instagram: [@audreysdirtylaundry](https://www.instagram.com/audreysdirtylaundry)



Chelsea Bria Russell MFA | chelseabriapro@gmail.com

Chelsea (she/her) is from St. Louis, Missouri. Theatre School credits include *Killing of a Gentleman Defender* (Milta), *All's Well that Ends Well* (Widow), *Lottery Day* (Mallory), and *MEMO* (cast). Professional credits include *The Colored Museum* (Various) at National Black Theatre, *Lift* (Woman) workshopped at Crossroads Theatre Company, *Hairspray!* (Ensemble) at St. Louis MUNY, and *Crumbs from the Table of Joy* (Ernestine) at Metropolitan Ensemble Theatre. Chelsea Bria Russell is a graduate of the UMKC Conservatory where she received her BA in Theatre Performance and is proud to be a member of Actor's Equity.

chelseabriarussell.com

Instagram: [@_chelseabria](https://www.instagram.com/_chelseabria)



Nicholas Ryan BFA | nickrblev@gmail.com

Nicholas (he/him) is from Fort Worth, Texas. Theatre School credits include *Is God Is* (Riley), *Journey's End* (Osborne), and *Ah, Wilderness!* (Tommy/McComber/Bartender).

Robbyn T. Simone BFA | robbyntsimone@gmail.com

Robbyn T. is a Black actress from Anchorage, Alaska and the D.C.-Maryland area. Theatre School credits include *Men on Boats* (Powell), *Hurricane Diane* (Diane), *The Mole Hill Stories* (Topo), and *like no one asked... an unsolicited biography* (Ensemble).

Instagram: @redrobbynyum



Madelyn Strasma BFA | madelynstrasma@gmail.com

Madelyn (she/they) is from the Chicagoland Area. Theatre School credits include *A Midsummer Night's Dream* (Puck/Egeus/Philostrate), *Games* (Helene Meyer), *Little Women* (Aunt March), and *The Antipodes* (Sarah). Professional credits include *The Merchant of Venice* (Gratiano) at Prague Shakespeare Company, and *Shakespeare's R&J* (Romeo/Student 1) at PrideArts Theater.

madelynstrasma.com

Instagram: @madelynstrasma



Aspen Tyson BFA | atysonschucker@gmail.com

Aspen (they/them) is from Minnesota. Theatre School credits include *Hotel Cassiopeia* (Joseph Cornell), *Glengarry Glen Ross* (Shelley Levene), *Little Women* (Old Man Lawrence), and *Rosencrantz & Guildenstern Are Dead* (Polonius/Tragedian/Sailor).

Instagram: @_aspen_tyson_



Shane Veloski BFA | shaneveloski@outlook.com

Shane (he/him) is from Philadelphia, Pennsylvania. Theatre School credits include *Ah, Wilderness!* (Sid Davis), *Ascension* (Felix), *Machinal* (Man), and *Games* (Ensemble). Professional credits include *Manhunt* (Pilot, Apple TV+).

Instagram: @shaneveloski



Performance



Erik J. Ventura BFA | eventuracaps@gmail.com

Erik (he/him) is a Latino actor from Washington D.C. Theatre School credits include *Killing of a Gentleman Defender* (Ricardo), *A Midsummer Night's Dream* (Thisbe/Flute), *The Mole Hill Stories* (Maple/Owl), and *The Antipodes* (Danny M2). Professional credits include *INTI* (Ricardo).

Instagram: @erikjventura



Dylan C. Wack MFA | dylancwackactor@gmail.com

Dylan (he/him) is originally from Boston. Theatre School credits include *All's Well That Ends Well* (Lafew), *Journey's End* (Mason), *21 North* (James), and *At The Wedding* (Eli). Professional credits include *As You Like It* (Touchstone) at the Pittsburgh Irish and Classical Theatre, *Much Ado About Nothing* (George Seacole) at Commonwealth Shakespeare Company, *The Normal Heart* (Ned Weeks) at New Repertory Theatre, and *Chicken & Biscuits* (Logan Leibowitz u/s) at The Front Porch Arts Collective. Dylan holds a BFA from the College of Fine Arts at Boston University and is an Equity Membership Candidate.

dylancwack.com

Instagram: @dylanwack



Makai Walker MFA | makai.w27@gmail.com

Makai (they/them) calls the East Coast home. Theatre School credits include *Ride the Cyclone* (Karnak), *Journey's End* (Raleigh), and *Killing of a Gentleman Defender* (Sean). Professional credits include *Scorpio* (Adeste) at Perceptions Theatre, *Were You at the F*cking* (Solo) at VCUArts, *Sugar in Our Wounds* (James) at Richmond Triangle Players, and *MacBeth 3* (Witch, Banquo, Guard) at VCUArts. Makai attended Virginia Commonwealth University where they received a BFA in Theatre Performance from the School of the Arts.

makaiwalker.com

Instagram: @makai.walk

The Theatre School Class of 2025

as of January 2025

BFA Comedy Arts

Melina Arevalo
Sydney Breedlove
Ava Cairl
Ella Carey
Will Cruetz
Audrey Gold
Luke Herman
Justin Jacobs
Cully Burns Jacobson
Sarah Metz
Ally Montgomery
Isha Pati
Tucker Privette
Joseph Walsdorf

BFA Costume Design

Michelle Escobedo
Anna Finerty
Spencer Harrigan
Anika Splettstoeszer

BFA Costume Technology

Grace Koehler
Lim Park
Riley Trzeciak

BFA Dramaturgy/Criticism

LeeAnne Nakamura
Laura Rodriguez Sierra
Omari Sloan
Joan Starkey

BFA Lighting Design

Leah Donovan
Nathan Lesperance
Karina Osbourne

BFA Playwriting

Isaiah Boozer
Gracie Crone
Joseph Frantzen
Perse Grammer
Chris Lawson
Iona McGregor
Ethan Venzon
Connor Yokley

BFA Scene Design

Nora Brooks-Slauter
Raquel Dwight
Chee Johnston
Devin Meseke

BFA Stage Management

Bruno Diaz Miranda
Dixon Kaufman
Alix MacDonald

BFA Theatre Technology

James Doolittle
Nora Evison
Alex Klose
Ben Melton
Aubrey Pierce
Avery Spellmeyer
Faith Stevens
Eli Wallow

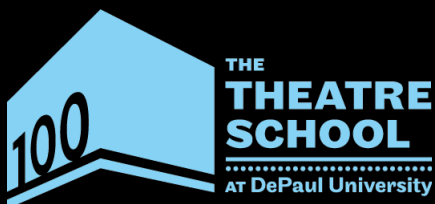
BFA Theatre Arts

Yasmeen Abiad
Emma Burkey
Daniel Driessen
Casey Freeman
Stephanie Heinz
Alena Hernandez Modesto
Sarah Johnson
Delaney Kibler
Alice Heemang Kim
Camille Korte
Kacey Lindeman
Sarah Meek
Camelia Patron
Molly Sharfstein
Gwendolyn Theis

BFA Theatre Management

Kenna Bartlett
Analiese Hardgrave
Kylie Lavinsky
Avery Ferguson
Makenzie Milhizer

To request resumes, headshots, portfolios, interviews, or other information from any 2025 Theatre School graduate, please contact Devin Pittman at The Theatre School: 773-325-5047 or dpittma3@depaul.edu



Founded as the Goodman School of Drama in 1925.

2350 N. Racine Ave., Chicago, IL 60614