

Fintan Swift



finswift4@gmail.com | Height: 5'11" | he/they

THEATRE

Naked Mole Rat Gets Dressed	<i>Grand-Pah Mole Rat, Stark Naked, others</i>	Merle Reskin Theater, dir. Ali-Reza Mirsajadi
The Trial of Odysseus	<i>Odysseus, Amphidamas, Menalaus</i>	Hydrama w/ DePaul GSAI, dir. Jeff Mills
Burnt	<i>Rodney Peterson</i>	The Theatre School, dir. Chris Anthony
Ride the Cyclone	<i>Mischa Bachinski</i>	Healy Theater, dir. Coya Paz Brownrigg
All's Well That Ends Well	<i>Lavache</i>	Watts Theater, dir. Nicole Ricciardi
Uncle Vanya	<i>Vanya</i>	The Theatre School, dir. Quenna Barrett
Constellations	<i>Roland</i>	The Theatre School, dir. Kristina Fluty
Indebted	<i>Eris/The Academic (u/s)</i>	Duality Theatre, dir. Izzy King

FILM

The Morrowick	Lead	Dir. Braden Webb
Doomsday	Lead	Dir. Jade Magno McGovern
Wonderland	Lead	Dir. Isabella Pisano-Cruz

EDUCATION/TRAINING

The Theatre School at DePaul University - Acting BFA Class of 2026

Acting / Dexter Bullard, Nicole Ricciardi, Rob Adler, Chris Anthony

Movement / George Keating, Jeff Mills, Kristina Fluty, Patrice Egleston, Michael Dias

Voice and Speech / Michelle Lopez-Rios, Phyllis Griffin, Charlotte Markle

On Camera / Charles Andrew Gardner, Marika Englehart, Sean Parris

Singing / Mark Elliot

Stage Combat / Nick Sandys

Ballet / Emily Stein

SKILLS

Vocal Style: Baritenor, Perfect Pitch, Guitar, Piano, Dance Tap, Accents: British (RP, Cockney), Irish, Ukrainian