

Eve Pahoresky

Director

evepahoresky@gmail.com

BIO

I am a theatre maker who believes in the power of community, and the beauty of needing one another. Theatre is an art form that relies on many people working together, and that is what draws me to it. My dream is a world where people see the power in relationships and leaning on one another, rather than the focus our world has on independence.

DIRECTING

GANGSTERS!	Asst. Dir	DePaul Theatre School '26
WITCH	Asst. Dir	NHSI '25
SON OF A STRANGER (staged reading)	Dir.	DePaul Theatre School '25
TORTOISE AND THE HARE	Co-Dir.	Oscar Mayer Magnet School '25
MURDER ON THE TITANIC	Asst. Dir.	North Park University '25
MEN ON BOATS	Asst. Dir.	DePaul Theatre School '24
JOURNEY'S END	Asst. Dir.	DePaul Theatre School '24
HELP LET ME OUT RN	Asst. Dir.	DePaul Theatre School Mess Fest '23-'24

STAGE MANAGING

THE SUGAR WIFE	SM	The Artistic Home '26
CUT TO THE CHASE	SM	The Artistic Home '26
SUPERIOR DONUTS	SM	The Artistic Home '25
LGBTQIA+ MUSIC LAB	SM	DePaul Theatre School '25
BECKY NURSE OF SALEM	ASM	Shattered Globe Theatre '24
FIZZ & GINGER	ASM	Chicago Fringe Opera '24
TIMBER	SM	DePaul Theatre School '24
BOYS IN THE BAND	SM	DePaul Theatre School '23

RELEVANT COURSES

Directing 1 and 2	Coya Brownrigg
Directing 3	Azar Kazemi
Arts Leadership and Innovation	Diane Claussen
Creative Facilitation	Coya Brownrigg
Drag Performance	Ali-Reza Mirsajadi
Diversity & Inclusion in Cinema & TV	Ashley Smith

EDUCATION

- Bachelor of Fine Art in Theatre Arts with a Concentration in Directing with a double major in Communications and Media
 - Minors in Creative Writing, Communications, and Marketing
 - DePaul University, 2022-2026

SPECIAL ABILITIES

Silly voices, room facilitation, working with children, crocheting and knitting, licensed driver, operating a manual elevator.