

Isabella Reyes

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Film

The Deflowerment of Wendy Diaz Lead Fatfish Films/Jewells Santos

Theatre

<i>Chronicles of the Kaleidoscope Visitors</i> [^]	Mother Henrietta	Merle Reskin Theatre/Katrina Dion
<i>The Trial of Odysseus</i> ^{**^}	Rhadamanthus/Eurylochus	Hydrama Theatre/Proboscis Theatre Company
<i>Feminine Octagon</i> [*]	Flowers	The Theatre School/Kristina Fluty
<i>Three Sisters</i>	Masha	The Theatre School/Risha Hill
<i>Constellations</i>	Marianne	The Theatre School/Kristina Fluty
<i>Romeo & Juliet</i>	Lady Capulet/Benvolio	The Theatre School/Chris Anthony
<i>Men On Boats</i>	O.G./Johnson	The Theatre School/Reshmi Hazra
<i>The Last Days of Judas Iscariot</i>	Cunningham	ChiArts/Jessica Dean Turner
<i>Machinal</i>	Mother	ChiArts/Scott Westerman

Education/Training

The Theatre School at DePaul University- Acting BFA Class of 2026

Acting: Nicole Ricciardi, Dexter Bullard, Rob Adler, Chris Anthony

On Camera: Charles Andrew Gardner, Sean Parris, Marika Engelhardt, Cynthia McWilliams

Voice & Speech: Phyllis Griffin, Michelle Lopez-Rios, Samantha Grant, Charlotte Markle

Movement: Kristina Fluty, Patrice Egleston, Jeffrey Mills, George Keating, Michael Dias

Stage & Screen Combat: Nick Sandys

Singing: Mark Elliot

Ballet: Emily Blunt

Audition: Damon Kiely

Chicago High School for the Arts-Acting

Special Skills

DIALECTS: Standard British(RP), Southwest, Nuyorican, Rapier & Dagger Combat, Hand on Hand Combat, Bilingual Spanish(Native Speaker), Minor in Political Science, Photography, Swimming, Basic Violin, COVID-19 vaccinated and boosted, Valid Driver's License, US Passport

Key

^{*}Denotes upcoming production

^{**}Denotes international tour

[^] Denotes world premiere