

# Emily McLean

She/Her | Height: 5'8"



marisa@paonessa.com

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## **THEATRE**

<i>Cry Havoc</i>	Helen	The Theatre School at DePaul / Chris Anthony
<i>Chronicles...Visitors (World Premier)</i>	Cousin Marie	Merle Reskin Theatre / Katrina Dion
<i>Ah, Wilderness!</i>	Muriel/Norah	The Theatre School at DePaul / Damon Kiely
<i>Three Sisters</i>	Olga	The Theatre School at DePaul / Risha Hill
<i>Circle Mirror Transformation</i>	Lauren	The Theatre School at DePaul / Sean Parris
<i>Yellow Light (Devised)</i>	Ensemble	The Theatre School at DePaul / Jess Thigpen

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## **FILM**

Why Did You Call?	Lead	Dir. Samantha Snapp
Bored	Lead	Dir. Jack Smith
153 Days Apart	Lead	Dir. Dylan Pollock
A Long Walk Home	Supporting	Dir. Elliot Dreher

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## **COMMERCIAL**

ComEd	Lead	Leo Burnett Chicago
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## **EDUCATION & TRAINING**

### **The Theatre School at DePaul University - BFA Acting**

<b>Acting</b>	Dexter Bullard, Rob Adler, Nicole Ricciardi, Chris Anthony	
<b>Acting for the Camera</b>	Charles Andrew Gardner, Sean Parris, Marika Engelhardt	
<b>Movement</b>	George Keating, Jeff Mills, Kristina Fluty, Patrice Egleston	
<b>Voice and Speech</b>	Michelle Lopez-Rios, Phyllis Griffin, Sammi Grant, Elise Kauzlaric	
<b>Vocal Performance</b>	Mark Elliot	
<b>Ballet</b>	Emily Stein	
<b>Stage Combat</b>	Nick Sandys	
<b>Motion Capture</b>	Laurence Kern	

### **Additional Training**

<b>Monologue and Song Coaching</b>	Paul-Jordan Jansen	Paramount School of the Arts
<b>Acting Coaching</b>	Stacey Flaster	The Performer's School

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## **SPECIAL SKILLS**

Dialect (RP and Irish), Stage Combat (Unarmed, Rapier and Dagger, Gun), Singing (Soprano), Dance (Ballet), Beginner/Intermediate French, Roller Skating, Bicycling, Ukulele, Broadcast Radio Experience (Host), Valid Driver's Licence, Valid Passport