

# SAM SMITH

Props Artisan

samksmith1113@gmail.com

## PROFESSIONAL EXPERIENCE:

### **The Theatre School at DePaul University**

**Chicago, IL**

*Prop Shop Assistant Manager*

(Sept. 2025– June 2026)

–Shop management, overseeing assistants projects

\*Performing the tasks from previous position

*Prop Shop Assistant*

(Sept. 2023 – Sept. 2025)

–Prop creation, repairs, alteration, managing and restocking inventory, supporting productions

### **Anne Cubberly's Giant Puppets**

**Hartford, CT**

*Intern Fabricator*

(June 2025–Aug. 2025)

–Fabricating puppets, cleaning and organizing shop

### **Capital Classics Theatre Company**

**West Hartford, CT**

*Overhire Carpenter*

(June 2021 – Aug. 2021)

–Assembling flats, scenic painting and striking set

### **Hartford Stage**

**Hartford, CT**

*Overhire Carpenter*

(Dec. 2019 – Oct. 2021)

–Loading in and striking pre-made sets.

## SKILLS:

Upholstery, Costume Crafts, Sewing, Patterning, Scenic Painting, Set Decoration, Knitting, Crocheting, Puppet Fabrication, Shop and Inventory Management

## EDUCATION:

### **The Theatre School at DePaul University, Chicago, IL**

BFA Theatre Arts (Concentration on Props), 2022–2026

## REFERENCES:

### **Amy Peter, Prop Shop Manager and Props Director**

The Theatre School at DePaul University, Chicago, IL

amy.peter@depaul.edu

### **Anne Cubberly, Giant Puppet Maker and Founder**

Anne Cubberly's Giant Puppets, Hartford, CT

giantpuppetsforhire@gmail.com

## PRODUCTION EXPERIENCE AT The Theatre School at DePaul:

**Gangsters! (2026)** Scene Design: Ryan Emens

Props Director

-Managing an assistant and artisan, responding to rehearsal notes

**Lieutenant's Dream Immersive (2025)** Scene Design: Izaak Kary

Assistant Props Director

-Set dressing 14 spaces, altering props, managing prop strike of over 500 props

**The Chronicles of The Kaleidoscope Visitors (2025)**

Assistant Props Director

Scene Design: Nora Brook-Slauter, Raquel Dwight and Devin Meseke

-Build and alter props, set dressing, assist with rehearsal notes

**Ride the Cyclone (2025)** Scene Design by Nora Brook-Slauter

Props Artisan

-Build and alter props, set dressing, managing prop strike, assist with rehearsal notes

**Lottery Day (2025)** Costume Design: Maria Lucia Gomez Acosta and Kamryn Wise

Crochet Technician

-Crochet two tops for costumes, attend fittings, alter patterns

**A Midsummer Night's Dream (2024)** Scene Design: Olivia Volk

Crochet and Knit Artisan

-Crochet and knit embellishments for the scenery

**Ascension (2024)** Scene Design: Chee Johnston

Props Artisan

-Build and alter props, set dressing

**Wrinkle in Time (2023)** Scene Design: Caitlyn Girten

Set/Props Crew

-Assist in building set, load in and strike set and props, perform run crew duties

**Henry IV (2022)** Scene Design: Olivia Volk

Set/Props Crew

-Assist in building set, load in and strike set and props, perform run crew duties

## PRODUCTION EXPERIENCE AT Cinespace at DePaul:

**Letters (2025)** Production Design: Sydney Joos

Art Hand

-Set dressing three sets, assist PD during filming