

# Eva A Strazek

(216)-352-8447 • Chicago, Illinois/ Cleveland, Ohio • estrazek@depaul.edu

## EDUCATION

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**Bachelor of Fine Arts. DePaul University. Chicago, Illinois.**

- **Major: Dramaturgy/Criticism. Minor: Journalism.**
- **Cumulative GPA: 3.910. Expected Graduation: Spring, 2026.**

**Honors & Awards,**

- Dean's List Scholar distinguished **every quarter** starting Fall 2022.

## RECENT PROFESSIONAL EXPERIENCE

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**Marketing Office Assistant: The Theatre School at DePaul University**

Jan 2025 - Present

Supervisor(s): Kristin Morris and Emily DeBold

- Developed skills in communication, collaboration, creative problem-solving, fact-checking, and intensive research.
- Grew skills in general office assistance and marketing/social media/and brand management
- Archived materials for The Theatre School Centennial Celebration digitally and by-hand over the course of several months.
- Wrote and created content for the Theatre School social media and website, designed Canva graphics
- Transcribed interviews, wrote articles, write-ups and press releases for the Theatre School newsletter

**Freelance Journalist, Student Community Journalist: *The Land***

July 2025- Present

Supervisor: Chris Mosby

- Worked with mentors from online publication *The Land* to learn core Journalism skills. Produced a full-fledged article with *The Land*, **hired on as a freelancer**
- Developed skills in drafting, interviewing, researching, fact-checking, getting access to public records, and working with editors.
- Crafted engaging stories about urban issues in the Lakewood, Ohio community.

**Camp Assistant: Beck Center for the Arts**

June 2025 - Jul 2025

Supervisor: Sarah Clare

- Assisted with drop-off and pick-up of young artists
- Led games and warm-ups
- Assisted teaching artists with dance, music, and acting instruction
- Supervised behavior, participation, and growth
- Created a welcoming and affirming environment for the development of young artists

**Literary Management Intern: Raven Theatre**

Jan 2025 - Mar 2025

Supervisor: Sarah Slight

- Cataloged scripts sent into Raven and kept the literary management database organized.
- Read play submissions and give detailed script reports.
- Built skills in organization, script-report writing, technical writing, research, assistant dramaturgy, fact-checking, cataloging and managing databases, and using Microsoft Office.
- Assisted with dramaturgy for world premiere of *Gorgeous*— worked on actor packet and supplemental materials.

## STUDENT MEDIA

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***The DePaulia* (Contributing Writer, Theater Beat Writer)**

Mar 2025- Present

Written multiple news stories, profiles, and reviews for the DePaul Student Newspaper, *The DePaulia*.

- Campus news story published on NBC 5 Chicago in partnership with *The DePaulia*
- Gained technical journalism skills, AP Style knowledge, multimedia skills, editing skills, research skills, and confidence as a reporter/critic.
- Reviewed theatre productions around the city, established self in the Chicago criticism scene

***The Grappler* (Co-Editor, Contributing Writer)**

Dec 2023 - Present

- Contributing writer for *The Grappler*, Winter 2023- Spring 2025, wrote several articles surrounding theater and The Theatre School happenings.
- **As editor:** fielded pitches and submissions for *The Grappler*, ran social media accounts, created graphics and marketed the organization, managed Substack blog, edited articles for contributing writers while simultaneously participating as a contributing writer.

## SKILLS

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Google Suite (Docs, Slides, Sheets, Forms)/Microsoft Suite (Outlook, Excel, Word, PowerPoint, Teams) / Adobe (Illustrator, After Effects, Premiere Pro, Photoshop)/ Canva/ Editing / Script Report Writing / Working with children / Social Media Content Creation / Marketing / Public Relations/ Grant Writing / Non-profit work/ Web Content Writing