

FRANK JÍCHA

Aka František Jícha
WEBSITE: frankjicha.com

HT: 6'7"

HAIR: Brown

EYES: Hazel

NATIONALITY: Czech, American, Irish
Email: frankjicha1@gmail.com

Film:

FOUNDATION, S3 (Christopher J. Byrne, dir.)
CIRKUS MAXIMUM (Artur Kaiser, dir.)
HAUNTED, season 2 (Jan Pavlacký, dir.)
Alenka in the Land of Miracles (O. Schmidt)
JAMES AND HIS DAD (N. Stevens, dir.)
BURRIED (T. Lange, dir.)
DEFEKT
COLETTE (Milan Cieslar, dir.)
THE SOUP (Marek Matoušek, dir.)
Gaspard and the Deserter (A. Jackson, dir.)
JUMPER (Doug Liman, dir.)
Le diner (Markéta Tomanová, dir.)

Role:

Supporting
Supporting
Supporting
Supporting
Lead/James
Lead
Lead
Featured extra
Lead
Lead/Gaspard
Episode
Supporting

Production company:

Apple TV+
Petarda Productions
NETFLIX
Czech Television
FAMU/NYU
FAMU/NYU
Prague 48 Hour Film Project
Happy Celluloid
Independent film
FAMU/NYU
20th Century Fox
Procope Films

Theater:

Gangsters (Rob Adler, dir.)
Mermaid (Jo Cattell, dir.)
The Moors (Jeremy Ohringer, dir.)
Pericles (Enrico Spada, dir.)
The Bacchae (Anne Bogart, dir.)
The Trojan Women (Guy Roberts, dir.)
Troilus and Cressida (Guy Roberts, dir.)
Baby with the Bathwater (Abigail Rice, dir.)
MIDSUMMER NIGHT'S DREAM (Lisa Wolpe, dir.)
GODSPELL (Stephen Svoboda dir.)
PASSIO (Barbora Kyndlová, dir.)
THE KILLING GAME (M. Angiolillo, dir.)

Role:

Gobi/Peele
King/Father
Mastiff
Pericles
Chorus
Warrior
Ensemble/Deiphobus
Lead/Daisy
Supporting/*Francis Flute*
Ensemble
Chorus
Supporting

Theatre Company:

Theatre School at DePaul, Chicago
Skidmore, Saratoga Springs
Estates Theatre, Prague
National Theatre, Prague
Blood, Love and Rhetoric, Prague
Prague Shakespeare Company
Red House Theatre, NY
State Opera, Prague
Studio Řetížek, Prague

Commercials:

List available upon request.

Training:

MFA, Acting
The Language Project
MFA, BFA, Physical Theatre
Shakespearean Acting
Practical Aesthetics/Actor training, summer intensive
Summer Theatre Training in Viewpoints
Solo Singing (completed 4 years advanced training)
Suzuki and Viewpoints Actor Training (Advanced)
Self Taping and Archetype Workshop
Commercial Film Acting and Scene Study Workshops
Mask Improvisation (w/Arne Zaslove)
Private Singing lessons
Jerry Coyle Film Acting workshop
Stephen Josephson, Voice Acting
Stage Combat (Guy Roberts)
Shakespearean Monologue (Lisa Wolpe)
Clown Workshop
Basic Firearms Training for actors
Meisner Technique (w/Brian Caspe)
Summer Musical Theatre Intensive

The Theatre School at DePaul, Chicago, IL.
American Players Theatre
Academy of Performing Arts (HAMU), Prague
Prague Shakespeare Acting summer intensive
Atlantic Acting School, NY
SITI Saratoga Springs (Anne Bogart)
Štefaníková Art School, Prague
SITI company, NYC
David Stejskal, Prague
Tom Logan, DGA, Barrandov Studios
Academy of Performing Arts, Prague
Václav Chrbolka, National Theatre
Academy of Performing Arts (FAMU)
Prague Playhouse
Prague Shakespeare Company
Prague Shakespeare Company
Lukáš Houdek, HAMU
Dan Bradford, Prague
Prague Playhouse
Red House Theatre, Syracuse, NY

Special Skills: Singing (Baritone), Voiceover acting, Swimming, All ball sports, Basic firearms training for actors + stunts and stage & film combat, Driver's licence, Historical fencing (longsword, rapier & dagger specialist), Horseback riding, Ice/roller skating, Dancing & Tap Dance basics, Clowning, Juggling, Pantomime technique.