

# FRANK JÍCHA

*Aka František Jícha*

WEBSITE: frankjicha.com

HT: 6'7"

HAIR: Brown

EYES: Hazel

NATIONALITY: Czech, American, Irish

LANGUAGES: English / Czech / Conversational French

Email: frankjicha1@gmail.com

## Film:

FOUNDATION, S3 (Christopher J. Byrne, dir.)  
CIRKUS MAXIMUM (Artur Kaiser, dir.)  
HAUNTED, season 2 (Jan Pavlacký, dir.)  
Alenka in the Land of Miracles (O. Schmidt)  
JAMES AND HIS DAD (N. Stevens, dir.)  
BURRIED (T. Lange, dir.)  
DEFEKT  
COLETTE (Milan Cieslar, dir.)  
THE SOUP (Marek Matoušek, dir.)  
Gaspard and the Deserter (A. Jackson, dir.)  
JUMPER (Doug Liman, dir.)  
Le diner (Marketa Tomanová, dir.)

## Role:

Supporting  
Supporting  
Supporting  
Supporting  
Lead/James  
Lead  
Lead  
Featured extra  
Lead  
Lead/Gaspard  
Episode  
Supporting

## Production company:

Apple TV+  
Petarda Productions  
NETFLIX  
Czech Television  
FAMU/NYU  
FAMU/NYU  
Prague 48 Hour Film Project  
Happy Celluloid  
Independent film  
FAMU/NYU  
20<sup>th</sup> Century Fox  
Procope Films

## Theater:

Gangsters (Rob Adler, dir.)  
Mermaid (Jo Cattell, dir.)  
The Moors (Jeremy Ohringer, dir.)  
Pericles (Enrico Spada, dir.)  
The Bacchae (Anne Bogart, dir.)  
The Trojan Women (Guy Roberts, dir.)  
Troilus and Cressida (Guy Roberts, dir.)  
Baby with the Bathwater (Abigail Rice, dir.)  
MIDSUMMER NIGHT'S DREAM (Lisa Wolpe, dir.)  
GODSPELL (Stephen Svoboda, dir.)  
PASSIO (Barbora Kyndlová, dir.)  
THE KILLING GAME (M. Angiolillo, dir.)

## Role:

Gobi/Peele  
King/Father  
Mastiff  
Pericles  
Chorus  
Warrior  
Ensemble/Deiphobus  
Lead/Daisy  
Supporting/*Francis Flute*  
Ensemble  
Chorus  
Supporting

## Theatre Company:

Theatre School at DePaul, Chicago  
Theatre School at DePaul, Chicago  
Theatre School at DePaul, Chicago  
Theatre School at DePaul, Chicago  
Skidmore, Saratoga Springs  
Estates Theatre, Prague  
National Theatre, Prague  
Blood, Love and Rhetoric, Prague  
Prague Shakespeare Company  
Red House Theatre, NY  
State Opera, Prague  
Studio Řetízek, Prague

## Commercials:

List available upon request.

## Training:

MFA, Acting  
The Language Project  
MFA, BFA, Physical Theatre  
Shakespearean Acting  
Practical Aesthetics/Actor training, summer intensive  
Summer Theatre Training in Viewpoints  
Solo Singing (completed 4 years advanced training)  
Suzuki and Viewpoints Actor Training (Advanced)  
Self Taping and Archetype Workshop  
Commercial Film Acting and Scene Study Workshops  
Mask Improvisation (w/Arne Zaslove)  
Private Singing lessons  
Jerry Coyle Film Acting workshop  
Stephen Josephson, Voice Acting  
Stage Combat (Guy Roberts)  
Shakespearean Monologue (Lisa Wolpe)  
Clown Workshop  
Basic Firearms Training for actors  
Meisner Technique (w/Brian Caspe)  
Summer Musical Theatre Intensive

The Theatre School at DePaul, Chicago, IL.  
American Players Theatre  
Academy of Performing Arts (HAMU), Prague  
Prague Shakespeare Acting summer intensive  
Atlantic Acting School, NY  
SITI Saratoga Springs (Anne Bogart)  
Štefaníková Art School, Prague  
SITI company, NYC  
David Stejskal, Prague  
Tom Logan, DGA, Barrandov Studios  
Academy of Performing Arts, Prague  
Václav Chrbolka, National Theatre  
Academy of Performing Arts (FAMU)  
Prague Playhouse  
Prague Shakespeare Company  
Prague Shakespeare Company  
Lukáš Houdek, HAMU  
Dan Bradford, Prague  
Prague Playhouse  
Red House Theatre, Syracuse, NY

**Special Skills:** Singing (Baritone), Voiceover acting, Swimming, All ball sports, Basic firearms training for actors + stunts and stage & film combat, Driver's licence, Historical fencing (longsword, rapier & dagger specialist), Horseback riding, Ice/roller skating, Dancing & Tap Dance basics, Clowning, Juggling, Pantomime technique.